

# Symposium « Human/Canid Relationships »

## October 1–3, 2018, Pessac



The characterization of human / carnivore interactions constitutes an important line of research for the study of human societies and their relationship with the natural world. Among carnivores, canids are omnipresent in archaeological sites. With respect to their roles as competitors, commensals, pets, a food source, burial partners, canids offer a vast field of research in archaeology. Recent research in taphonomy, archeozoology, morphometry and paleogenetics has offered new perspectives on the relationships that may have existed between carnivores and past human societies.

A symposium is organized on this theme from **October 1–3, 2018**, on the University of Bordeaux campus.

The purpose of this event is to take stock of past human / canid relationships through time.

This symposium will allow the scientific community to gather and present/discuss results that center around these themes.

After four feedback sessions, a half-day discussion will be devoted to:

- taking stock of recent results,
- raising new issues of research,
- identifying and unifying axes that can intensify links within the scientific community around one or more new research project(s).

Communications (around 30 in total) will be short (10–15 minutes) in order to encourage discussions. The communications will be in French or English and will focus on newly acquired results and / or innovative research perspectives. The presentation of ongoing studies or preliminary results is also encouraged and may be the subject of posters.

If you wish to participate in this symposium please complete the pre-registration form before **April 13, 2018**.

*Organizers : Jean-Baptiste Mallye & Myriam Boudadi-Maligne (CNRS UMR 5199 PACEA, Université de Bordeaux)*

Proposals for communications / posters will be examined by the scientific committee made up of the 2 organizers and:

- Rose-Marie Arbogast (UMR 7044 Archimède)
- Emilie Campmas (TRACES UMR 5608)
- Jean-Christophe Castel (Muséum de Genève)
- Sandrine Costamagno (TRACES UMR 5608)



